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Withem axes 'misleading' bill

Withem: 'I don't appreciate being used'

By HEIDI JEANNE HESS

During last Friday's Nebraska State Legislative session, Sen. Ron Withem, chairman of the Education Committee, withdrew Legislative Bill 578, saying the University of Nebraska misled him.

The bill was a "proposal to make some changes in organization of academic administration at the University of Nebraska. No new programs were to be created, and no appropriation were requested," said Don Blank, chairman of the University of Nebraska Board of Regents.

When a staff member brought to his attention that the bill would create a new college at the University of Nebraska at Lincoln, he requested the bill be withdrawn.

According to Blank, there was a break down in communication between the university and

Withem.

Blank said the bill contained several changes, "First, in planning for the University of Nebraska at Kearney to conform with University organization, we intended to redesignate the current schools on that campus as colleges." Kearney State College will become part of the NU system in July.

In addition, the regents recently approved changing the name of the College of Agriculture to the College of Agricultural Sciences and Natural Resources. This change, Blank said, would bring the title of the college into conformity with the current mission at the University of Nebraska at Lincoln.

At the last regents meeting in January, the regents discussed changing the organization of the existing arts programs at UNL, into a College of Fine and Performing Arts. Blank said this change would require no new programs or appropriations.

In a floor speech to the legislature Withem

said, "I don't appreciate being used this way. I don't think this is the way we ought to be doing business."

"I'm sorry the misunderstanding occurred," Blank said.

Withem said his trust in the university has been broken, adding it would probably affect the relationship he has with the university.

Blank said if Withem had a problem with the bill, he should have clarified the intentions of the proposal before withdrawing it.

The university may have to struggle through a year with out reorganization of Kearney, Blank said.

Sen. LaVon Crosby, from Lincoln, said some of the things Withem said, and the way he withdrew the bill disturbed her. "Education is the cornerstone of our society."

While Blank said he is surprised there has been so much concern over LB578, he hopes to be able to "work with legislators in the future to affect these changes."



-ERIC FRANCIS

Support marches on

Jeremy Frahm of Youth for Peace bears an American flag as the group staged a rally in support of the U.S. troops in the Persian Gulf. The group marched across campus Wednesday morning relaying their message of "Support U.S. troops, not U.S. policy."

Balance in the Mid East needed, Eltuhami says

By HEIDI JEANNE HESS

AND SARAH SMOCK

People in the United States may never understand why Saddam Hussein invaded Kuwait.

According to Hashim Eltuhami, a professor of broadcasting at Riyadh University in Saudi Arabia, the culture of the Arab world differs greatly from American culture.

"There are those who have and those who have not," he said. "Those who have live where there is oil."

"The Arab people were nomads," and there were no firm borders in the Middle East before the British set them, Eltuhami said. He added that the arbitrary border setting left an uneven distribution of natural resources.

Eltuhami, who received his masters degree from UNO in 1979, spoke to Hugh Cowdin's Mass Media Ethics class yesterday. He said that contrary to what most people might believe, poor countries are more developed educationally and socially than the wealthier countries.

"The oil rich countries are more settled in the old ways," he said.

He said there is a lot of resentment between the countries with oil and those without oil. After the war with Iran, Iraq was left poor economically. Saddam invaded Kuwait because he needed the money and needed to retain his popularity, Eltuhami said.

Eltuhami also said Saddam expected to receive support from other Arab nations in his fight against the West. This did not work, how-

ever, because other Arab nations did not appreciate Saddam's claims that he was the Arab leader.

"Saddam is unique in his own way," he said. Saddam believes he has the beginning of a monopoly on the oil in the Middle East with his acquisition of Kuwait, Eltuhami said, adding, however, that he doesn't believe Saddam will win this war.

Even though he doesn't believe Saddam will be successful in the Persian Gulf war, he said the liberation of Kuwait will not solve all the problems in the Arab region.

A weaker Iraq is not good, and a stronger Iraq is not good, he said. A triangular balance must be struck in the Middle East between Iraq, Iran and Saudi Arabia, Eltuhami added.

National Briefs

'Sexist' book flier prompts boycotts

(CPS) - A book flier, which looked like a spoof of an old movie poster to some people and a sexist exploitation to others, raised the threat of a bookstore boycott at Central Washington University (CW) and prompted complaints from 15 other campuses.

NACSCorp, the Ohio-based book wholesaler that published the flier, has apologized and stopped distributing the flier.

The flier's cover features a picture of a young blonde woman with the strap of her dress falling off, biting her hand in a state of panic.

Superimposed over the woman's chest are the words "Quiver! Tremble! Shake!"

NACSCorp sent the flier to bookstores at the end of September. The bookstores were to

use the piece as an ad prompting customers to buy NACSCorp's books, said company spokesman Ken Garlitz.

However, some female faculty and staff members at CW, among other schools, never got past the cover.

"Unless I am in a personal time warp, I believe that this sort of image of women in advertising has become obsolete," said Harriet Jardine, CW's associate vice president for student affairs.

Jardine sent an angry memo to bookstore Manager Dave Macauley, while 26 other women informed him they intended to "refrain from shopping at the University Store."

NACSCorp received complaints from people at 15 other colleges "mostly on the East Coast," Garlitz said, but added he "couldn't remember" the names of the schools.

"We apologized to everyone. There was no

malicious intent," explained Garlitz, who pointed out the artist was a female and was trying to copy posters from "B-movies" of the 1950s.

Jardine didn't think the artist's gender excused using sex to sell books. "There are just as many unconscious women as unconscious men."

"I recognize it's a spoof on horror films of the '50s; however, I'm not sure the bulk of the population at CW recognizes that," she said.

Macauley said he used the controversial flier only because a different flier was unavailable.

"We were sorry we sent it out," Macauley said.

NACSCorp, its holiday selling season over, will no longer use the illustration, Garlitz said.

N. Y. students want to switch to 'womyn'

(CPS) - The student government at the State University of New York at Albany has resolved to use the term "womyn" whenever it refers to its own women's issues coordinator in its written material.

Advocates of the measure maintained the spelling "womyn" is "a less sexist term" than the accepted spelling of "women," the *New York Student Leader* reported.

Predictions for college in 2001

(CPS) - By 2001, women will earn more doctoral degrees than men, but men will continue to earn more medical and law degrees, the U.S. Department of Education predicted in January.

The predictions were among dozens pub-

lished by the department, which oversees most federal college programs, in a new book that throws together many of the government's statistical studies of the nation's schools.

The results should help planners reform schools for the next century, department officials maintained.

"It's imperative that we think about and plan for our schools and the children we will serve in the coming decade," explained acting Secretary of Education Ted Sanders.

One of the most noticeable changes will be the growing dominance of women in U.S. graduate schools.

Since 1976, the number of men receiving doctoral degrees has been decreasing while the number of women receiving those degrees has increased. In 2001, women are expected to earn 18,900 doctorates. Men will earn 17,300.

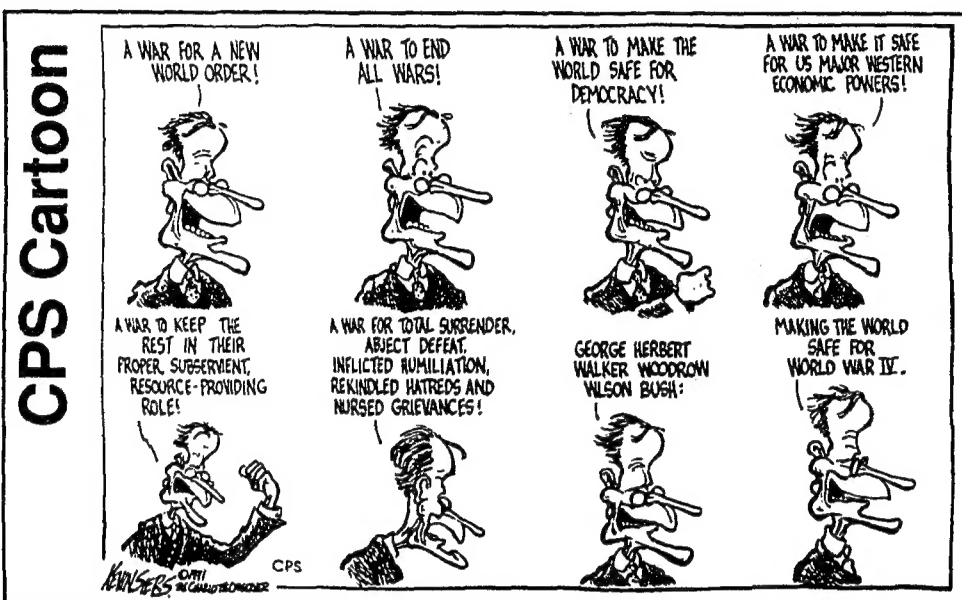
While the distribution between men and women of first law and medical degrees has shifted dramatically in the last third of the century, in 2001 men will continue to earn more degrees, 41,400 to women's 29,900.

Among the report's other findings:

- Colleges nationwide will continue to hand out more than one million bachelor's degrees a year throughout the 1990s. Master's degrees are expected to rise, reaching 327,000 by 2001.

- Women will continue to be the majority in each class that begins college during the 1990s, as they have every year since 1979.

- Higher education enrollment will climb from 13.4 million in 1989 to 14.4 million in 2001. The biggest gains will be at public campuses.



ATTENTION ALL UNO STUDENT ORGANIZATIONS

Under newly revised UNO rules for recognized student organizations all organizations must show proof that they have at least four current UNO student members in their organization. To do so, please send in a roster with members' names and I.D. numbers to the Office of Student Activities by February 8, 1991.

**FOUR
MEMBER
RULE**

For more information, contact the Office of Student Activities 554-2711.
Milo Bail Student Center
A Division of Educational & Student Services

SG / UNO

SABC Meeting Dates

January 31 - SPO and Student Government

February 7 - American Multi-Cultural Students and the Council for Committee and Legislative Relations

February 14 - International Student Services and the Gateway

February 21 - Women's Resource Center and the Disabled Student Agency

February 28 - IOP's Request Form and SABC Policy Statement

March 7 - Fund B and Final Hearings

All Meetings Start at 4PM in the Council Room.

**March 21
Student Senate meeting at 6PM
in the Dodge Room**

Local Briefs

Late Mondays for Graduate Studies office

With the exception of March 25, the Graduate Studies office, Eppley Administration Building room 204, will remain open for business until 6 p.m. on Mondays during the Spring 1991 semester.

For more information, call the College of Continuing Studies at 595-2308.

UNO information session slated for Chicano Center

Representatives from UNO's Offices of Admissions and Multicultural Affairs will hold an information session for students re-entering college, Monday, Feb. 4. The session will be held at 7 p.m. at the Chicano Awareness Center, 4825 S. 24th St.

For more information on the session, call UNO's Office of Admissions at 554-2393.

Visit Siberia while eating a brown bag lunch

UNO's University Committee on International Affairs is presenting 1991's first Brown Bag Luncheon on Monday.

Yvonne Tixier and Eugene Freund, professors of education, visited Siberia in May and June of 1990. Interested parties may share in their Siberian travel experiences through their slide presentation: "Facts and Fantasy of Siberia."

The presentation will be held from noon to 12:45 p.m. in Dodge Room B in the Milo Bail Student Center.

Smokers will have to spend more time outside

UNO's new smoking policy takes effect today.

The following changes have been made:

- All university vehicles and lounges will be designated as non-smoking areas.
- Smoking in the Milo Bail Student Center will be

limited to the Nebraska Room, Dining Room A, the television/vending lounge, the Tower Room and its lounge area.

● Smoking will continue to be permitted in private offices, however, the office door must be closed and the committee strongly encourages smokers in such offices to purchase air cleaning devices or "smoke eaters."

A copy of the complete smoking policy may be obtained from the Office of University Relations, Eppley Administration Building room 202.

'Costs of the War' in Persian Gulf to be discussed

The American Association of University Professors will present a forum titled "Costs of the War."

The forum will feature four speakers: Gene Freund (UNO education professor), Don Baum (UNO economic professor), Lori Bykerk and Marilyn Felton.

The forum will be held in the Gallery Room of the Milo Bail Student Center from noon to 1:30 p.m., today.

SPRING TREE

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Advertise in
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Call 554-2470
for information.

SINGLE?

Valentine's Day is approaching. Are you distraught because you won't be receiving any goodies this year due to a lack of a significant other?

Snap out of it! The **Gateway** has the answer. Send yourself (or even your friends) a personal in the **Gateway's** Valentine issue. It's simple and cheap. (Well, cheaper than what you would have spent if you had someone to buy a gift for.) Simply find and fill out the Valentine's personal ad in the **Gateway**. (Hint - look at page 7) Then bring your completed form and the moolah required to the **Gateway** office, **Annex 26**. By the way, it's \$2 for 10 words and 10¢ for each additional word.

Women's Resource Center

Open House

EVERYONE
IS WELCOME!

MONDAY, FEBRUARY 4, 1991
12:30 P.M. - 4:30 P.M.

REFRESHMENTS
WILL BE
SERVED.

Special Showing of
Jean Kilbourne's Video:

"Still Killing Me Softly"

*Advertising's continuing assault on the self images of
women, men and children.*

Women's Resource Center
Third Floor Student Center
Room 301
554-2730



WRC is an agency of SG-UNO.

Time to ask for money again

New forms, workshops greet financial aid applicants

By RITA VILLELLA

Sharpen your pencils and break out the new erasers, it's time to apply for 1991-92 summer, fall and spring financial aid.

According to J. Phillip Shreves, UNO's director of financial aid, more than 7,000 UNO students annually apply for grants, scholarships and loans. Applying early, before March 1, helps the university troubleshoot any problems in the application. It also helps the university put together a more advantageous financial aid package for students, since grant monies are depleted quickly.

The primary national financial aid application is the Family Financial Statement (FFS) which is used at UNO and throughout the Midwest. The FFS is one of four national applications for aid. Unlike most colleges and universities, UNO accepts all four applications.

Because the financial aid office is understaffed and cannot meet with students individually, workshops have been scheduled to help students complete the FFS. Shreves said students who need one-on-one help with their application should visit the Educational Planning Center, located at 8010 West Dodge Road.

The Educational Planning Center has extended hours during this busy season, including evenings and Saturdays. Shreves advises students to fill out the FFS as best they can and then make an appointment with a counselor at the planning center.

Shreves said there is a separate scholarship application which should be turned into the financial aid office in the Eppley Administration Building by March 1.

Students in need of 1991 summer financial aid should complete the 1991-92 FFS application and fill out the special summer application, which will be available at the financial aid office in March, Shreves said.

Shreves said the financial aid office is offering workshops to help students with their FFS. All workshops are held in the State Room of the Student Center.

Show your colors

By JENNIFER WESTCOTT

Legislative Bill 35, a bill that would allow for the purchase of personalized collegiate license plates, has been introduced to the Nebraska Legislature.

According to Ron Schroeder, legislative aid to Sen. Elroy Hefner, the idea of collegiate plates has "snow-balled across the country."

Hefner, who lives in Coleridge, sponsored the bill which was submitted to the transportation committee last week.

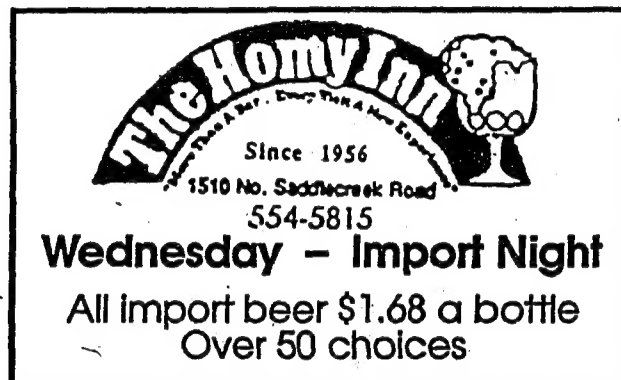
If the bill is passed, the new plates will cost an additional \$50 with \$25 going to the State General Fund and the remaining money returning to the school in order to pay for scholarships.

License plates of this type will consist of three or four letters followed by numbers. The letters would represent the college or university, such as UNO, UNL, UNMC (University of Nebraska Medical Center), PSC (Peru State College), followed by three or four numbers to total seven characters.

Schroeder said the plates would be available to both students and alumni.

NEW SMOKING POLICY FOR MBSC TAKES EFFECT FEBRUARY 1

Smoking in the Milo Bail Student Center will be limited to the Nebraska Room, Dining Room A, the television/vending lounge, and the third floor lounge area.

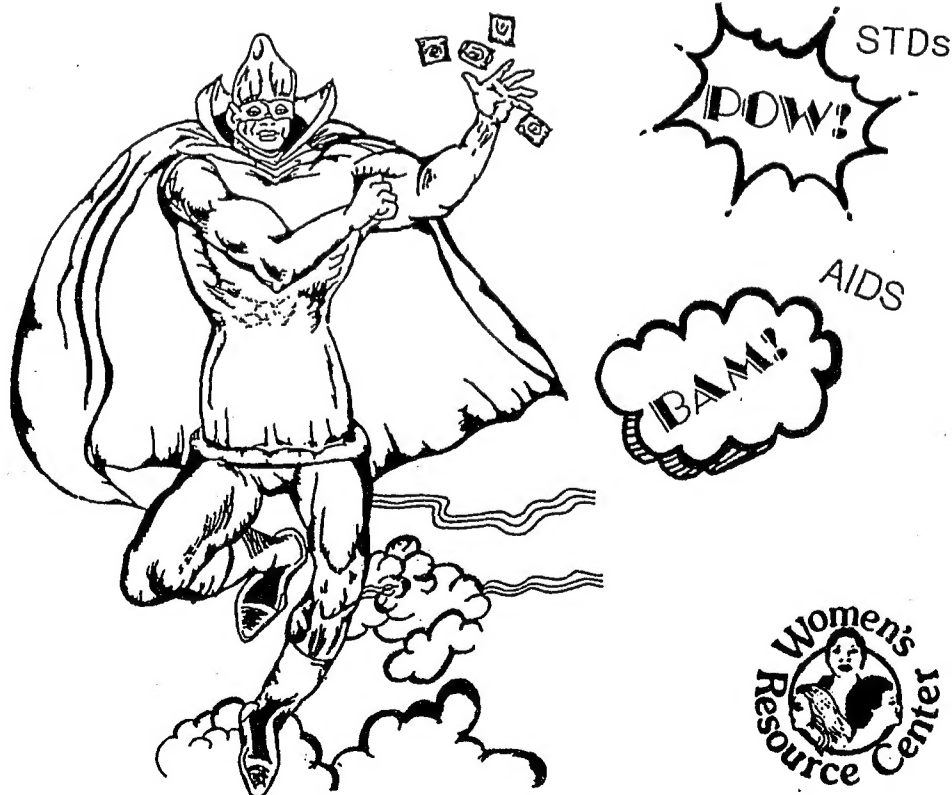


THE GREAT CONDOM CAPER

FEBRUARY 15, 1991

Noon in the Pep Bowl

The Great Condom Caper will be run like a scavenger hunt. Keep all condoms you find. Help prevent sexually transmitted diseases, bring condoms out in the open.



**SUPPORT NATIONAL CONDOM WEEK
HELP FIGHT AIDS**

For more information contact: Douglas County Health Dept. 444-7226

**Milo Bail Student Center
The Nebraska Room:**

11:00 am
HIV and the College Student
Besty Kimball
Douglas County Health Department

11:30 am
How to Negotiate Safer Sex
Jean Ann Ballinger
Planned Parenthood

12:00 pm
Chastity: Another Option
Roseann Mastio
Douglas County Health Department

12:30 pm
HIV/AIDS and the Minority Student
Molvina Carter
Nebraska Department of Health

1:00 pm
Alcohol and Drugs: The AIDS Connection
Fred Wright
North Omaha Alcoholism Counseling Outreach Program

Co-Sponsored by: ETA SIGMA GAMMA
UNO HEALTH SERVICES
DOUGLAS COUNTY HEALTH DEPT.
NEBRASKA DEPT. OF HEALTH
UNO WOMEN'S RESOURCE CENTER

ARTS & ENTERTAINMENT



Norwegian musical pair Kari and Audun Ravnan have been performing together since 1983, with Kari playing cello and her father adding piano. The Ravnan Two will perform at the Joslyn Museum's Bagels and Bach Sunday.

Dynamic (Ravnan) Duo

Father-daughter duo to mix cello, piano in Bagels and Bach performance in Omaha

By D.J. STILES

As a rare father-daughter duo, the Ravnan Two have performed all over the world.

Kari Ravnan, a cellist, has also performed as a soloist and in many ensembles and orchestras globally as well. The Ravnan Two will perform Sunday at Joslyn's "Bagels and Bach."

For more than 23 years Kari has played the cello, although it was not her first love.

"It wasn't my choice, but I soon took it as my choice," Kari said.

She started playing the piano at age seven like her father Audun. But her parents soon decided that a string instrument might be easier for her.

"They decided being a pianist was too hard. You're alone all the time, you can't get an orchestral job, it would just be better as a string artist," Kari said.

Her mother came home one day, according to Kari, handed her a cello and said "you have a lesson tomorrow." Kari said her mother happened to know a very good cello teacher, Carol Work, who initially instructed the young Ravnan.

With years of experience behind her, Kari now resides in Norway, although she frequently comes to the United States to perform with her father.

According to Kari, Oslo, a city of about 500,000, is quite different from the United States.

"I'm used to both places and the longer I'm there, the less able I am to compare," Kari said.

"Norwegians have a close relationship with nature," Kari said. "They are a lot more active that way. For them, food is natural and simple, and staying at home with their family is important."

Audun Ravnan, chairman of the piano department at the

University of Nebraska-Lincoln, may have had a strong influence on Kari, especially in the similarity of how they each began playing instruments, he said.

"I was seven years old," Audun said, "and the landlady upstairs had her piano in our living room, and she was also a piano teacher."

Audun said he eventually moved closer to the city of Bergen on the West Coast of Norway, where he furthered his studies.

Audun was 15 when World War II broke out, and his musical education came to a halt.

"We couldn't do much studying during the war," Audun said. His father and brother escaped to England from the wartime-occupied country of Norway, but Audun was left behind, he said.

"I spent a year in hiding in the mountains. Some friends had a cottage where three or four boys stayed," Audun said.

Audun made his way to the United States in 1947. He received a scholarship to Northwestern University in Illinois. There he graduated Summa Cum Laude with a master's degree in piano.

"I started college with only a seventh grade education. I'm very pleased about that," Audun said.

Audun said he planned to pursue a doctorate in piano, but his daughter wanted a dog, and as a resident of the university he wasn't allowed to have pets.

"I lost a doctorate for a dog," he said.

In 1957 Audun was hired at UNL as a piano instructor. After 33 years at UNL, Audun doesn't plan to move any time soon.

"They treat me well," he said. "Lincoln is a nice city, especially to raise kids." Audun is a George Holmes Distinguished Professor of Music at UNL and has also received the university's distinguished Teaching Award.

He recently received the Mayor's Arts Award from the city of Lincoln and was the first to receive the Governors Arts Award as an individual artist.

Audun mentioned that he has never played any other instrument simply stating, "I have enough problems with it (piano). I don't need others."

Both Kari and Audun are members of the Nebraska Arts Council and the Mid-America Arts Alliance.

Kari graduated from the Eastman School of Music with a performer's certificate and was the 1981 cello winner of the Washington International Competition. She is also the founder-director of the Borealis Ensemble, a Norwegian chamber group.

Audun said he became Kari's accompanist, among other reasons, because "he was the cheapest around."

The Ravnan Two officially began as a duo in 1983 after many years of performing informally.

Since then, both Audun and Kari have received numerous awards as performers and Audun as an instructor.

Although they do not perform together throughout the entire year, the Ravnan Two does find time to be together, especially over the holidays.

"Being a pianist was too hard. You're alone all the time."

—Kari Ravnan

REVIEWS & PREVIEW

THEATER PREVIEW

'The Immigrant' story has local ties

By KIM VON TERSCH

"You think Americans are only American. They, too, came from someplace else."

This line is spoken by Haskell Harelik in "The Immigrant," the new play opening at the Jewish Community Center on Thursday. "The Immigrant" takes a personal look at the process of coming to America.

The play tells the story of a Russian Jewish immigrant, Haskell Harelik. It was written by his grandson, Mark Harelik.

A majority of Americans can trace their family history to another country. In doing so, they may discover that their ancestors landed on Ellis Island and made a life for themselves and their families.

"The Immigrant" describes Haskell Harelik's emigration from Russia to the United States in 1909 as part of the Galveston Plan. He settled in the small town of Hamilton, Texas. Between 1907 and 1914 more than 10,000 Russian-Jewish immigrants landed in the port of Galveston.

The production focuses on Harelik's 30-year friendship with banker Milton Perry. Perry helps Harelik finance a store to sell fruit and vegetables.

Bette Evans, professor of political science at Creighton University, is Harelik's real-life grand-niece. Although she saw the play during a special performance at Baylor University Theatre, she said she is excited about the performance in Omaha.

The performance at Baylor was attended by more than 100 Harelik and Perry family descendants. Also attending the performances were towns people from Hamilton, many of whom were brought in from nursing homes, Evans said.

She said the play is about overcoming prejudice, but it's "ordinary non-heroic people who overcome them in ordinary ways." The play is made interesting because everyday people overcome everyday problems, she said.

Evans also said that the play is not political, just "very human."



The cast of the "Immigrant," Gina Marie Sacco (left), Eric O'Brien, Terry Doughman, and Gail Ginsburg.

"It's not about big life decisions. It's more a play of flexibilities after those changes are made," she said.

Mark Harelik also starred in the play in New York three summers ago, just before his grandfather died. During the run of the play, Harelik returned to Hamilton to give his grandfather's eulogy. After the funeral, he continued playing the role of his grandfather in the New York production of the show, Evans said.

Marcia Lipsman, theater committee chair at the JCC said she is excited about the play for several reasons.

"It is not only important, but also very humorous and poignant," Lipsman said. "It deals with the relationships of four

people: Harelik and Perry and their wives. It has fabulous dialogue and holds your constant attention."

The play, which spans 40 years of Harelik's life, begins as he enters Hamilton at the age of 19 and speaking no English. Harelik becomes a successful businessman and leaves a thriving business to his three sons, Evans said.

The play stars local actors. Eric O'Brien as Harelik, Gena Marie Sacco as Harelik's wife, Leah, Terry Doughman as Milton Perry and Gail Ginsburg as Perry's wife, Ima. Guest director for the production is M. Michele Phillips.

The play will run from Feb. 7-23.

MOVIE REVIEW

Gibson plays a 'Lethal' Hamlet

By PATRICK RUNGE

OK, I'll admit it. When I first heard Mel Gibson was playing Hamlet, I was a little skeptical. Could someone who made his name in "Lethal Weapon" credibly play one of Shakespeare's classic characters?

Horifying images of Sylvester Stallone grunting out lines from "Henry V" came to my mind.

But Hamlet is one of my favorite Shakesperian plays, so I figured it was worth a shot. Besides, I thought, how bad could it be?

How wrong I was. Director Franco Zeffirelli, who has already made majestic film versions of "The Taming of the Shrew" and "Romeo and Juliet," has again successfully captured the majesty of Shakespeare on the silver screen.

But what is a play without the title character? And Mel Gibson comes through with a very credible vision of Hamlet, torn by anger, love, and an inability to act.

Gibson's Hamlet is far different than the Hamlet usually portrayed. Instead of being a weak, unobtrusive person, Gibson shows Hamlet as a man seething with rage about his father's death and outrage of his mother's relationship with her husband's murderer.

Gibson's Hamlet is subject to violent, almost maniacal mood swings, being quiet and reserved one moment, then gripped with rage and fury the next. The quick shifts back and forth, to Gibson's credit, lend credence to his vision of Hamlet's torn soul.

And of course, the scene where he utters the most famous soliloquy in history is memorable as well. Set in the dark and dusty tomb of his father, Gibson's Hamlet debates his existence with the famous words "to be or not to be."

The supporting cast of the film was excellent, as well. Glenn Close shines as Queen Gertrude, Hamlet's mother, who has blinded herself to the horrible acts that have gone on around her.

Playing Ophelia, Helena Bonham-Carter proves herself an actress with a bright future. Her piercing stare and voice as the mad Ophelia captured the scenes she appeared in.

Alan Bates also turned in an excellent performance as the



Hamlet (Mel Gibson) confronts his father's ghost in Warner Brothers' big screen rendition of the classic Shakespearean play.

scheming Claudius, Hamlet's uncle and the villain of the piece. Bates captured the man who could murder a brother in cold blood, take his crown and marry his wife. Paul Scofield was also very good in his brief appearance as the ghost of Hamlet's slain father.

It is said every generation invents its own Shakespeare. With a production like Zeffirelli's "Hamlet," it seems this generation's Bard is in good hands.

MUSIC REVIEW

Columnist gets to say 'told you so'

By ERIC MILLER

Think back about two years ago when Firehose played at the Ranch Bowl. I know it's hard, but just try. Remember the band that opened for them? Everyone laughed that night about how bad they were. I swore up and down about what a splendid group of young musicians they were and how they would make it some day.

Of course, nobody believed me. And now my friends you can see for yourself, the proof is in the pudding.

Screaming Trees' "Uncle Anesthesia" (Epic) had its public release Tuesday. I don't need to use any meaningless, (un)poetic analogies to explain how good this record is. I somehow got a hold of a copy about two weeks ago, and it hasn't found its way out of my tape deck yet. It's one of those records.

This is a four piece, two of whom are brothers, that truly have their own sound. That's a blessing in today's music business. Although they're from the Seattle area, widely known for producing grunge bands that all sound the same. The Trees stand alone because they have the ability to grind their instruments beyond pure noise and into timely melodies that you can almost hum to.

For any of you Soundgarden fans out there, you'll want to pick this up. It's produced by Terry Date with the help of Chris Cornell, who also helps with most of the backing vocals — what a helpful guy.

For any of Doors fans out there, you may also like this. I've always thought vocalist Mark Lanegan's voice was very similar to Jim Morrison's. This album proves every notion I've ever had about this.

CONTINUED ON PAGE 8

FOOD REVIEW

'Fab' italian food

BY DAVE MANNING

"Hi. The menus are right over here."

This place, I think, used to be a gas station; now it's a restaurant — Sgt. Pepper's. We're somewhere south of Benson, north of Dundee, on N. Saddle Creek and Charles.

With the new addition, there's seating for about 30 people, but we grabbed a four-top by the door. The neon "OPEN" sign is reflected in the window separating the kitchen from the customer.

Sgt. Pepper's is a half-serve establishment: You place your order and take all your preliminaries (beverage, salad, etc.) to your table. Your food quickly follows.

A crowd of noisy people come out of the cold long enough to debate pizza choices while I'm eating my salad and looking at the typical italian-style red-and-white checked tablecloth. I know them.

One of the kitchen guys brings our food out. I ordered the baked mostaccioli (It was the special and came with strawberry cheesecake.) and my dinner guest had the italian sausage sandwich.

One of the photographs on the wall shows Cristina Hays and her daughter in St. Mark's Piazza in Venice. Owner Tom Pepper hired Cristina, a native of Florence, Italy, to develop recipes a few years ago when he opened Sgt. Pepper's. I worked with her at the time.

Three cheeses and italian sausage mingled with a delicious tomato sauce to make my entree worth it. The portion was more than enough.

"Spicy — just the way I like it," my guest said of her sandwich. It looked good, but it was "sloppy."

The rolls are fantastic, as is the house/italian salad dressing. Besides sandwiches and all kinds of pasta, Sgt. Pepper's offers a wide variety of seafood, chicken, salads, vegetarian dishes and (of course) pizza. Lower lunch prices complement an already inexpensive menu.

Alcohol isn't available in the restaurant, but Sgt. Pepper's food is available at the Homy Inn across the street. They deliver to greater distances and catering is available.

You'll enjoy the food, the atmosphere and hopefully, your company at Sgt. Pepper's. It won't cost you an arm and a leg either.



Alice (Mia Farrow) resorts to seeing an herbal doctor (Keye Luke) to help her overcome her problems.

MOVIE REVIEW

'Alice' a likeable film

BY ELIZABETH TAPE

It's hard not to like Woody Allen's new film "Alice." One could not help but fall for its warmth and sweetness.

"Alice" tells the story of Alice Tate (Mia Farrow) a New York City woman with two children, and an extremely wealthy husband, Doug (William Hurt).

As the film opens, Alice has fallen madly in love with Joe (Joe Mantegna), a saxophonist and the father of a student at her children's school, though the two have done nothing more than exchange a single glance.

We also learn that she has been experiencing a lack of fulfillment.

Troubled with back pain and assorted ailments, Alice seeks the counsel of a renowned acupuncturist and herbal doctor, Dr. Yang (Keye Luke), whose cures have become legendary among her friends. The backache that brings her to Dr. Yang is the ill-effect of fatigue and melancholy.

Alice yearns to find a niche in the working world, but has no clue as to either her interests or her skills. She describes herself as "lost."

Through hypnosis, Dr. Yang becomes aware of her agonizing torment, and seeks to

assist her in resolving her worries—perhaps with the involvement of Joe, through the use of some magical herbal treatments.

As the film progresses, we learn much more about Alice, her childhood, her family, her attitude towards her children, her friends and her husband. Although much of what we learn is unsettling, Allen brings all of his narrative elements together in his conclusion of the script.

In "Alice," Allen borrows from his earlier works, such as "Play it Again, Sam." From that movie, we once again see the technique of a ghost-like character coaching a "real" character in affairs of the heart. Here, the ghost of Alice's true love returns to assist her in her interactions with Joe.

In "Alice," Allen includes an element of cinematic magic to create Alice's invisibility, allowing her to witness, both visually and aurally, the actions of others.

"Alice" is a gentle, sensitive film about a woman struggling to find what in the world is important to her and how she can use that information to participate in that world. Although on the surface, these topics may seem somewhat insignificant, Allen's innovative approach to telling his tale, sheds new light and touches the hearts of many who see this film.

CALENDAR OF EVENTS

FRIDAY, FEB. 1

MUSIC:

Arthur's: Highheel and the Sneakers
Chicago Bar: The Confidentials
Crazy Horse: On the Fritz
Dubliner: Cahir O'Doherty
Howard Street Tavern: Skudder
Ranch Bowl: Big Thing
Saddle Creek Bar: The Mashers
The 20s: Zurich
Trovato's: B & The Hotnotes

FILM:

Eppley Administration Building: "Dim Sum"
— at 8 p.m.

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Center Stage Theatre: "Fences" at 8 p.m.
Emmy Gifford Children's Theater: "The Cricket in Times Square" at 7 p.m.
Upstairs Dinner Theatre: "Legends" at 7 p.m.

COMEDY:

Funny Bone: Michael Pace, Dan O'Sullivan
at 8:30 and 10:45 p.m.

OTHER OPTIONS:

UNO Mallory Kountze Planetarium: "What's Up?" — Planetarium Hotline 554-3722

Orpheum: Opera/Omaha presents "Il Trovatore" at 8 p.m. — for tickets call 346-0357

SATURDAY, FEB. 2

MUSIC:

Arthur's: Highheel and the Sneakers
Chicago Bar: The Confidentials
Crazy Horse: On the Fritz
Dubliner: Cahir O'Doherty
Howard Street Tavern: Skudder
Ranch Bowl: Big Thing
Saddle Creek Bar: The Mashers
The 20s: Zurich
Trovato's: B & The Hotnotes

FILM:

Eppley Administration Building: "Dim Sum"
at 8 p.m.

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Center Stage Theatre: "Fences" at 8 p.m.
Emmy Gifford Children's Theater: "The Cricket in Times Square" at 2 p.m.
Omaha Community Playhouse: "Alice, A Curious Adventure" at 1 p.m.
Upstairs Dinner Theatre: "Legends" at 7 p.m.

COMEDY:

Funny Bone: Michael Pace, Dan O'Sullivan
at 8:30 and 10:45 p.m.

OTHER OPTIONS:

Civic Auditorium: Motorcycle Swap Meet
from 10 a.m. to 4 p.m. — admission at door

Omaha Childrens Museum: "Soviet Views Through the Eyes of Children"

UNO Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 and 3:30 p.m.; "What's Up?" at 8 p.m.

SUNDAY, FEB. 3

MUSIC:

Arthur's: Highheel and the Sneakers
Ranch Bowl: Big Thing

FILM:

Eppley Administration Building: "A Day On the Grand Canal With the Emperor of China" at 6 p.m.

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Center Stage Theatre: "Fences" at 3 p.m.
Emmy Gifford Children's Theater: "The Cricket in Times Square" at 2 p.m.
Upstairs Dinner Theatre: "Legends" at 1 p.m.

COMEDY:

Funny Bone: Michael Pace, Dan O'Sullivan
at 8:30 and 10:45 p.m.

OTHER OPTIONS:

Civic Auditorium: Motorcycle Swap Meet
from 10 a.m. to 4 p.m. — admission at door

Joslyn Art Museum: Bagles and Bach Sunday Morning Concert Series presents "The Ravnan Two" in the Storz Fountain Court

MONDAY, FEB. 4

MUSIC:

Howard Street Tavern: Blue Monday with
Dave Barger and the Jam Masters
The 20s: The Rumbles

TUESDAY, FEB. 5

MUSIC:

Arthur's: Charlie Burton and The Hiccups
Crazy Horse: Top Secret
Dubliner: Open Multi-media Jam hosted by
Emerald Fyre
Howard Street Tavern: Swamp
Ranch Bowl: Tight Fit
The 20s: The Rumbles

THEATER:

Firehouse Theatre: "The Nights at the Round Table" at 8 p.m.

COMEDY:

Funny Bone: Chas Elstner, Dave Miller at
8:30 p.m.

WEDNESDAY, FEB. 6

MUSIC:

Arthur's: The Mighty Jailbreakers
Crazy Horse: Top Secret
Dubliner: Beyond the Pale
Ranch Bowl: Tight Fit
Saddle Creek Bar: Acoustic Jam Night hosted
by Earl Bates
The 20s: The Rumbles

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
UNO Studio Theatre: "Danny and the Deep Blue Sea" at 8 p.m.
Upstairs Dinner Theatre: "Legends" at 7 p.m.

COMEDY:

Funny Bone: Chas Elstner, Dave Miller at
8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: Tour of the special exhibition: "The Wanderers: Masters of the 19th-Century Russian Painting"

THURSDAY, FEB. 7

MUSIC:

Arthur's: The Mighty Jailbreakers
Crazy Horse: Top Secret
Dubliner: Beyond the Pale
Ranch Bowl: Tight Fit
The 20s: The Rumbles

THEATER:

Blue Barn Theatre: "Brilliant Traces" at 8 p.m.
Firehouse Theatre: "Nights at the Round Table" at 8 p.m.
UNO Studio Theatre: "Danny and the Deep Blue Sea" at 8 p.m.
Upstairs Dinner Theatre: "Legends" at 7 p.m.

Police fans should not stop reading

CONTINUED FROM PAGE 6

As for any of you Police fans, the Screaming Trees have nothing in common with them, but continue reading, I'll get back to you in a minute.

The one thing I did not like about "Uncle Anesthesia" is that it is recorded so loud that it almost seems wrong. More than likely, this is their way of forcing you to play it loud.

Like my theory that all things cost \$8, all things should sound like this.

Police fans! I'm glad you're still reading. After four years out of the studio, I just knew Sting would get bored with himself and

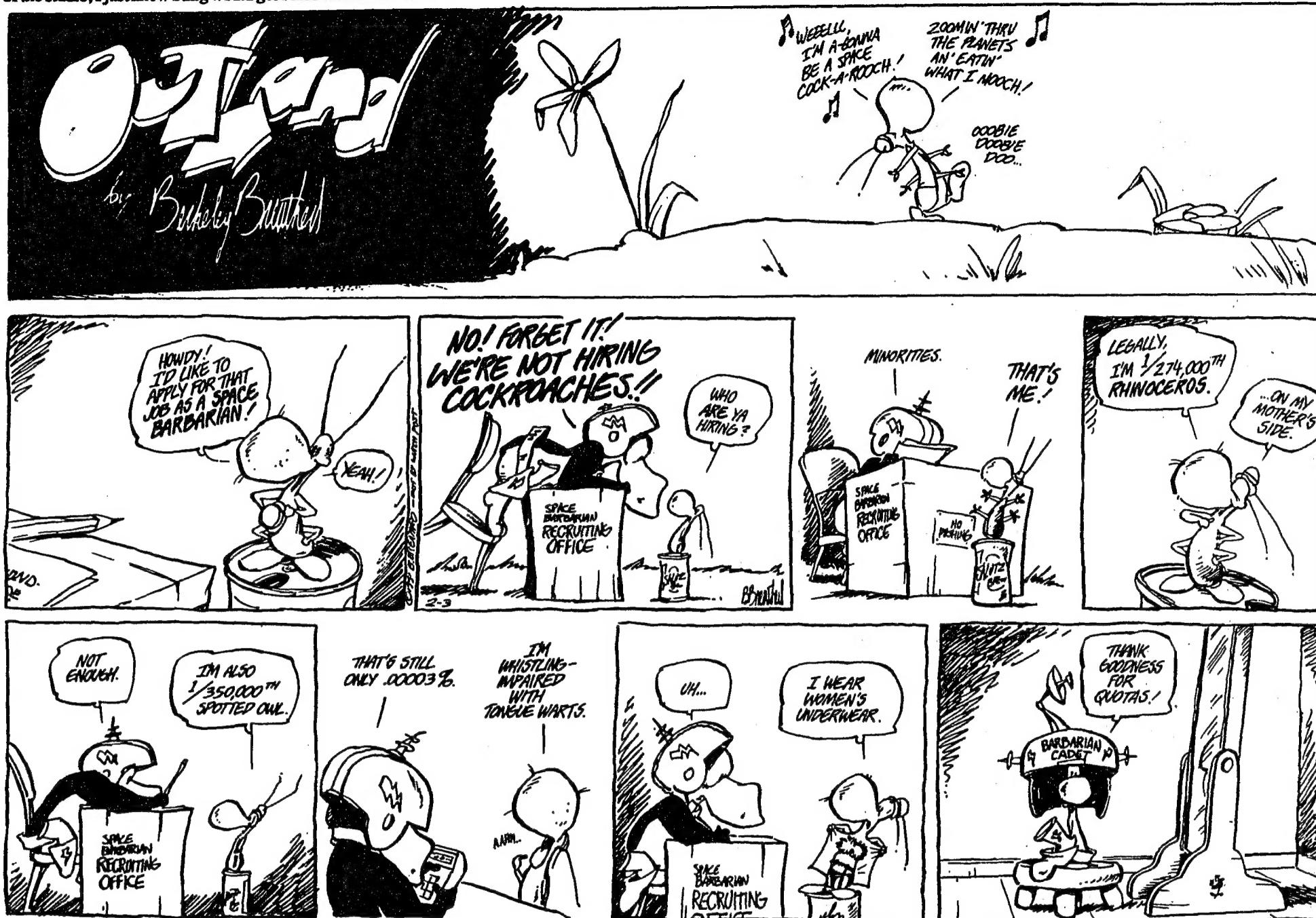
go back to a three piece, possibly speeding up the tempo a bit for "Soul Cages" (A&M). I was wrong. Dead wrong. If anything, he has slowed down with the help of what sometimes sounds like a partial orchestra. That's not to say this is a poor effort on his part. On the whole, it's actually quite brilliant.

I know a little bit about music and very little about theatre, but it seems to me that Stings' recent acting experiences have rubbed off on his music. The songs here flow together like a story. I find myself envisioning him as the main character in what seems like a musical, rather than a singer on an album.

There isn't really much more to say about this. Sting has been around long enough for you to know whether or not you like his music. I'll let you decide.

That's all I care to share with you this week. Oh, about that Neil Young/Sonic Youth thing, I goofed. The last Midwest date was in Chicago this past Tuesday. So I was off by a couple of months. Big deal. Cool your jets man.

As for new releases next week, there aren't any. Until next time, I encourage you to violate the new smoking policy at your earliest convenience.



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554-2470**

Opinion

Just call them women, wimmin, (or now) womyn

The State University of New York at Albany has decided it would be in the best interest of women, (oops, that's womyn—see page 2) to further segregate the female gender.

The failure of the Equal Rights Amendment seems to have created a population of women, wimmin, womyn, who insist on

Staff Editorial

Womyn

making sure nothing in their lives can be connected to anything having to do with men, even if that means changing the spelling of words. Thankfully, Webster saw fit to leave things alone.

Such persons who are so offended by any word containing the letters "m", "a", "n" or "m", "a", "l", "e" are defined as separatists. Some are feminists, some are not, but they all have one thing in common — they seem to hate the male gender.

The women's, wimmin's, womyn's movement has far more pressing issues to deal with, without having to worry about the spelling of

words. Issues such as abortion, child care and equal pay for equal work, are far more important than words containing "man" or "male" in their construction.

Perhaps the women's, wimmin's, womyn's movement would not continue on the down-

ward spiral it seems to have been stuck in for the past few decades, if the women, wimmin, womyn involved in it, would be more concerned about cohesiveness among their numbers, rather than arguing about mere spellings.

The wasted energy spent to make women — wimmin or womyn; hymnal — song book; manhole cover — person hole cover; and even manager — personnel supervisor, could have been spent working on real women's issues instead of self-perpetuated separatism.



Suffering from the disease of bachelorhood

My name is Dave, and I am a bachelor.

I know, I know — it is a disease. And once you start, you find it hard to stop.

The word "bachelor," as defined by authorities on the subject is "a man in a transitional period between having his mother do his laundry and having his wife do his laundry."

Here at the Bachelor Studies Institute (commonly known as the BS Institute), we have come up with several distinguishing signs of a bachelor:

- General activity is observed to be that of wild cavorting, senseless drinking, nocturnal movement and other generally immoral behavior.

- A bachelor can be easily recognized by unpressed shirts, dirty clothing worn time and time again (see definition of "bachelor," above), and a glazed look in his eyes from staying up too late watching ESPN or "Headbanger's Ball" on MTV. A bachelor's wallet will also be empty due to frivolous spending.

- A bachelor's apartment will have that "lived-in" look. Floors are not easily recognizable due to a systematic distribution of garbage about the room. Unidentified objects will be thriving — and multiplying — in a bachelor's refrigerator.

The bachelor is a breed with few fears. The bachelor's only aversions are to washing machines, ovens, dishwashers and engagement rings.

Now for a few definitions related to bachelors:

Bachelor party: In common use, "bachelor party" is redundant.

Bachelor's button: No, no — not that. A bachelor's button is a European flower related to the daisy.

Bachelor pad: A dwelling where one or more of the bachelor species cohabitates and wildly cavorts, defending against

Dave Dufek Columnist



laundromats.

Fraternity: Group of bachelors united in a common cause — wild cavorting. Group usually lives in a "bachelor pad."

Paternity suit: Whoops! Aftermath of "wild cavorting." (See above.)

Child support: Aftermath of "Paternity suit." Contributes to bachelor's wallet being empty.

Bachelor's degree: Received after four consecutive years of bachelorhood. Comes with a commemorative "I am a bachelor" pin.

Bacillus: Found in a bachelor's refrigerator.

Pig: Common nickname given to bachelors by females.

Slime: Nickname given to extremist pigs by females.

Bachelorhood: The state of being a pig, and living in a "bachelor pad."

The relatively short-lived existence of bachelors can be characterized by the following timeline:

18 years old — Graduates from high school, moves away from home, becomes a "bachelor." Visits parents to have laundry done, and eat something not called "the Greaseburger."

18-20 years old — Disregards warnings of others, wildly cavorts. Offends hundreds of women in a two-year time span.

20-22 years old — Has been landed by a girl intent on saving him from bachelorhood. Starts to settle down and actually cleans his apartment every once in a while.

22-24 years old — Becomes engaged to "girl wonder." Starts doing laundry to impress her. Life as a bachelor is ending soon.

25-27 years old — Ex-bachelor is married with children, balding and fat.

Of course, the time span varies — depending on how quickly the bachelor falls in the "I" word.

Alas, my life as a bachelor will most likely be ending in a relatively short time. So I guess life is now simply getting the last bit of cavorting out of the way so I can become fat and bald. And I'd better start practicing up on my laundry skills.

Survey says...

The results didn't come pouring in, but the *Gateway* surveys that were returned expressed evenly divided opinions on the Persian Gulf war.

The survey inquiring student, faculty and staff opinions on the Persian Gulf war, was printed in the Jan. 25 *Gateway*. We received 10 responses.

Some of the results from this unscientific survey:

- Four people said the United States was correct in attacking Iraq when it did. Four people said the United States should not have attacked Iraq at all. Three respondents said the United States should have waited to let sanctions take effect.

- When asked why the United States invaded Iraq, five respondents said because of oil and a "macho" complex by President Bush while three others said the offensive was launched to repel Iraqi aggression.

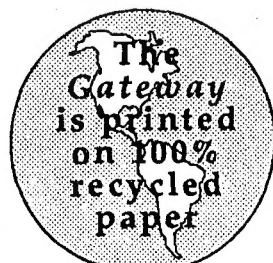
The *Gateway* thanks all who responded to the survey.

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The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies

of the Student Publications Committee inquiry/complaint policy are available in the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

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to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

**The Gateway:
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CAMPUS RECREATION

Learn to swim program

One of Omaha's outstanding swim skill programs for children will again be offered this **Spring** in the UNO Aquatic Center.

Registration: February 4 - 22, 1991 in the Campus Recreation Office, HPER Building 100. Registration is on a first come, first served basis.

Class will be held: Saturday - February 23; March 2, 9, 23, 30; April 6, 13, 20, 27.

Class times: 11:00 - 11:45 am. Beginner & Advanced Beginner
12:00 - 12:45 pm. Beginner, Advanced Beginner, Intermediate, & Swimmers.

Fee: \$15.00 for the first child, each additional child \$12.50.

Please note: Parents must escort children into the building and be available to meet their children immediately after the class. Parents must have a current activity card or student I.D.

Adult Swim Lessons: Adult swim classes will be offered throughout the Spring session. For more information, call Campus Recreation, 554-2539. (PRIVATE LESSONS ONLY!)

Water Exercise: Enjoy comprehensive, low-impact exercise. Non-swimmers encouraged to attend. **Dates:** Mondays and Wednesdays with Fridays optional for nine weeks starting **January 14, 1991**.

The first class will be meeting in HPER 103.

Fee: Mon., Wed. classes - \$32.00; Mon., Wed. and Fri. classes - \$45.00.

For more information contact Natalie Dowty or Dr. Kris Berg at 554-3226.

Student Job Opportunities

Front office worker: 8-16 hours per week. Duties to include: Working with campus recreation customers issuing lockers, activity cards and assisting with questions about various programs ran by the department. Computer experience with strong communication and cash handling experience preferred. Must be available to work some week-ends. For more information concerning this position, contact the Student Parttime Employment Office.

HPER Building Hours*

Monday-Thursday 6:30 a.m. - 10:00 p.m.
Friday 6:30 a.m. - 8:00 p.m.
Saturday 8:30 a.m. - 4:00 p.m.
Sunday 12:00 noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.

Guest hours: (Individuals 18 years or older)

Monday-Thursday 5:00 p.m. - 10:00 p.m.
Friday 5:00 p.m. - 8:00 p.m.
Saturday 8:30 a.m. - 4:00 p.m.
Sunday 12:00 noon - 8:00 p.m.

Family hours:

Friday 5:00 p.m. - 8:00 p.m.
Saturday 8:30 a.m. - 4:00 p.m.
Sunday 12:00 noon - 8:00 p.m.

During spring break (March 25-29), guest and family hours will be extended to all hours of operation.

Downhill Skiing

NebraSKI (formerly Trailridge) is a local ski area. Since they make snow, they have skiing even when there is no snow outside your home.

The fee you pay allows you to ski from 3 pm to 9 pm. However, we will meet at the HPER building at 4 p.m. for carpooling. Lessons begin about 5:00-5:30 p.m. There will be two lessons per session.

Early registration costs per session:

Skis, lift ticket and lessons: \$15 UNO/\$20 GP
Skis and lift ticket (no lessons): \$12 UNO/\$16 GP

GP

Lift ticket and lessons (use own skis): \$12 UNO/\$16 GP

Late registration fee: After Thursday of the week prior to the workshop - \$2

Sessions: Feb. 4, 11, 18 and 25.

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UNO Campus Recreation

HPER Bldg., Room 100

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Cross-country skiing

We will travel up to Minneapolis to ski in the nearby Minnesota Zoo. The zoo's ski touring center is the world's largest and is unique. No other touring center houses the variety of animals this one has!! The zoo has 10 kilometers of groomed ski trails which wind past Bactrian camels, Siberian tigers, Red pandas and other sights.

Travel time to Minneapolis is about the same as for our popular Niobrara River trip. We will stay in a motel. Cost includes housing, ski equipment, instruction (beginning or advanced), and trail passes.

Pretrip meeting: Tuesday, February 5, 7:00 p.m. - 9:30 p.m.

Early registration cost: \$40-60 UNO/\$55-75 GP (\$10 late fee after 2/1)

Estimated transportation cost: \$35

Deposit \$50 UNO/\$65 GP

Saturday-Sunday, February 9-10 (Leaves Friday evening)

CAMPUS RECREATION

Pre-Season Top 10 Basketball

- 1) Runnin' Rebels - just because!
- 2) The Sons of Shauquille - the shack ATTACK is alive!
- 3) The Sons of Moses Scurry - Ex-Rebell
- 4) Pete Rose's Best Bet - Deserves to be in the hall!
- 5) Sexual Chocolate - CAN'T TOUCH THIS
- 6) Omaha Mary Mount - hope to hold up to its name?
- 7) Husker Bar - Go Big Red!
- 8) Dick Vitalis Team - It's Showtime!
- 9) Average White Guys - Celtics in Omaha?
- 10) Spit & Wiggly - It's unique, very!

The "Suami" is back from Las Vegas to come out with his Elite 10 U.N.O. Intramural Basketball teams. Based on their names alone. Remember, the "Suami" has just returned from VEGAS!



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Letters to the Editor

Kuwait 'ruled ably and well'

I am writing in response to a letter in the January 22, 1991 edition of the *Gateway*, from Andrew Sullivan, concerning our reasons for fighting the war in the Persian Gulf.

I personally do not support the idea or practice of war. But, now that war has started, I do support our troops fighting in the Persian Gulf area. I do not know anyone stationed in the area, but I do have friends who have relatives or friends with our forces in the Middle East.

Mr. Sullivan asks the question "What are we fighting for?" He notes one argument for the war is to liberate Kuwait. Indeed, this should be our priority in carrying on the war, but not just the liberation of Kuwait, but the restoration of the legitimate government of Kuwait, the Emir and the Royal House of al-Sabah.

Monarchy is one of the oldest forms of government in the world, and it is the traditional form of government in Kuwait. One active monarchist has written, "A king is the living representative of a nation's history, he is not the leader of a party, not the representative of a class; he is the chief of a nation." Mr. Sullivan displays the normal American ignorance of the culture, tradition, and government of other nations older than our own.

The al-Sabah family's rule over Kuwait dates to 1756, prior to the American Revolution, when rebels in the thirteen colonies over-threw their monarch, George III. The monarchist journal

The Constantian has noted, "On the whole, the al-Sabah family has ruled Kuwait ably and well, bringing the Kuwaiti people an unsurpassed standard of living, education, and technology, the first constitutional government of the Gulf, and a level of democracy and civil liberty estimable by the standards of the region—which are the standards by which the appraisal should be made."

Unfortunately the war has begun. We should support our troops, and the ultimate goal should be to restore the legitimate government of Kuwait, the Emir and Royal House of al-Sabah.

John S. Schleicher, graduate student

'Why are Kuwatis less important than Iraqis?'

I'm writing in response to the letter "Blood for Blood" on the letters page last Friday. It amazes me how an organization can continually propound an unsubstantiated conspiracy argument as Youth For Peace does. Unfortunately, they choose to make their argument weaker by always making a government the ultimate villain while any other groups that commit aggression are not or only mildly condemned.

Examples used in Mr. Frahm's letter are cases in point. In Panama a freely elected government, certified by former President Jimmy Carter, was not allowed to take office because a ruthless dictator refused to recognize the election. Further, this

dictator had his band of thugs, the 'macho battalion' beat the president and vice-president elect. In El Salvador, Mr. Frahm neglects to mention the number killed by the communist rebels in that country and that they often perpetrate the evil in their country. This includes the recent execution of the three American crewmen of an unarmed helicopter. However much Youth For Peace wishes it was so, demonstrating against the violence of dictators does little good.

In the present cast, I wonder what price Youth For Peace would have exacted if it were up to them. How many Kuwaiti citizens, who were being executed daily, would they have sacrificed not to have a war? Why are Kuwaitis less important than the Iraqi's? Please pay attention to the briefings, we are using rather precise bombing. There will always be bombs that land out of the intended impact area, but there is not WW II type bombing going on. The fact, whether or not it is true, that 40 percent of the population is under 15 makes no difference whatever, under less circumstances.

Finally, I will make a positive statement on the war. When a nation-state chooses to violate every principle of the laws of nations, to invade, occupy, pillage, rape, destroy and burn another sovereign country, it is the duty of every nation to oppose this action with the totality of its ability. As for U.S. involvement I will paraphrase Thomas Jefferson. Every generation the blood of patriots must be spilled to renew our precious covenant with freedom, lest we take that great privilege too lightly.

Mike McLaurin, UNO Student



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Climbing the ladder



Sports announcer Gary Java broadcasts his "Sports Talk" show Monday through Friday from Omaha's KKAR 1180 AM studios.

—ED CARLSON

KKAR's Gary Java co-hosts 'Sports Talk'

BY MARK GREGORY

If someone came up to you and asked you to name a local sportscaster, chances are you wouldn't say Gary Java.

But someday you may.

For the past year, Java, 38, has sat behind the microphone at Omaha radio station KKAR 1180 AM, alongside *Omaha World-Herald* Sports Editor Mike Kelly, making his contribution to the Omaha sports scene as co-host on "Sports Talk."

"Sports Talk," a nightly sports call-in show heard Monday through Friday from 6:09 to 7 p.m., has existed since the station went on the air four years ago.

From the beginning, Kelly has been the main host, working with former co-hosts Jim Kelter and Joe Nittler.

Java, meanwhile, worked as a Sunday morning newscaster for KKAR and filled in part-time on "Sports Talk." He was a regular caller on the program which features a mix of open phones and guest sports figures.

After Nittler and Kelter left the station, Java filled the vacancy and became co-host with Kelly. Since then, the combination has worked well, Kelly said.

"Gary and I hit it off," Kelly said. "He's very smart and enthusiastic. He's a very knowledgeable sports fan."

"He's like a guy sitting behind you in the stadium," Kelly said. "You turn around to say something to him and before you know it, you're having a conversation. He's fun to work with."

Java had always dreamed of hosting a live call-in show, a dream that stemmed from his college days when he was a color analyst and play-by-play announcer for hockey and football at radio station WSGL in Oswego, N.Y.

However, it has been a long and difficult road to that dream.

A native of Buffalo, N.Y., Java grew up as a big sports fan. All his life Java enjoyed watching and talking sports, particularly professional football.

When the Buffalo Bills entered the old American Football League in 1960, Java, at age 8, was hooked and his interest in the Bills mushroomed.

Ever since, Java has followed the Bills through good seasons and bad. He recently traveled to Buffalo to watch the Bills championship game with Los Angeles, and to Tampa, Fla. to view the Super Bowl when the Bills met the Giants.

"Since I was a kid, I listened to the Bill's games on WBEN

with Van Miller," Java said. "Van Miller always is and always was the voice of the Buffalo Bills. He's an institution, he's a legend."

While at WSGL, Java used his press pass to get into the Bills' locker room to meet Buffalo players, including O.J. Simpson.

After being cut from the school's club football team at Oswego, Java jokingly said it was then that he realized that to be around big-time sports he had to make it as an announcer or a reporter.

"I had the speed of a lineman and the size of a safety," Java said. "I finally found out I wasn't going to make it when I wasn't even working with the third unit."

Grossing \$100 a week, as a news and sportscaster at the campus radio station at Oswego State University, Java decided to commit himself to learning the tricks of the trade.

Java made himself known while still in school, as well, and said getting involved in activities is important.

"It's important to do stuff - whatever you can do. If you know what you want to do, try to do that. And if you can't, go out and get yourself in the pipeline and get into position," Java said.

Java also interned at radio station WHEN in Syracuse, N.Y., and graduated from Oswego State University with a major in broadcasting in 1975.

In the fall of 1976, Java's parents moved to Omaha along with 200 other Buffalo families due to a shut down at the Western Electric plant in Buffalo. It turned out to be a positive move, Java said, because many of those families ended up moving into nicer homes and having a more comfortable life working in Omaha.

Those Buffalo transplants formed a group called the "Buffalo Club" and kept in touch after the move to Omaha. There's a monthly meeting and friends get together regularly to attend events. The group meets during football season to watch Bill's games.

Spending his first family Christmas away from Buffalo, Java flew to Omaha in December 1976. While in town, Java contacted the local television stations about a job. He said they basically gave him the same response.

"They'd ask me if I had any commercial television experience, and I said no. Then I'd hear a click," Java said.

Java stayed in Omaha and began working as a salesman for Nogg Brothers Paper company, selling items such as napkins, trash bags and industrial supplies. For 13 years, it has been Java's full-time job.

"I've learned a lot from the Nogs," Java said. "I'm very fortunate to be working for them. The whole Nogg family is very special. It's a great company from the top right on down."

Settling into his life as a full-time salesman, Java said he missed being involved with sports, although he regularly attended sporting events.

It was then that Java pursued getting a radio sports call-in show started. There were no shows like that in town, and Java said he felt that was something Omaha needed.

In 1986, Java approached Kelly, without knowing him, to discuss the possibility of such a show. "I had never met the man before that," Kelly said. "Gary called me, made an appointment, and we sat down at the lunch table at the *World-Herald* to talk about it."

"At the time, I thought it was a good idea and thought Gary was a nice fellow, but I wasn't really ready to get involved in something like that," Kelly said.

The original idea for the show was to broadcast it on Cox Cable, but that idea fizzled.

Then in March 1987, KKAR went on the air and announced its plans for a sports call-in show, with Kelly and Kelter as hosts. The first show was broadcast live from Times Square in New York when the University of Nebraska-Lincoln basketball team reached the Final Four of the National Invitation Basketball tournament.

Java could have been bitter about not getting on the show, but admitted his lack of credibility in Omaha was probably why he didn't.

Instead, Java began a part-time position as Sunday morning news anchor at KKAR, still hoping for a shot to do more. Five years later, Java now has his chance.

Now a permanent "Sports Talk" co-host, Java has left his position as Sunday morning anchor, but serves as a part-time play-by-play announcer for the station's Metro High School football broadcasts.

Java said he still has a dream of being a network television play-by-play announcer for professional football, but said he enjoys his career with Nogg and part-time job with KKAR.

"He has the talent to make it as a sportscaster," Kelly said. "But I don't want to lose him as a partner."

It took a long time for Java to get to where he wanted to be, now it's time for Omaha to know who he is.